

Sex, wine and witchcraft

David Barker
Associate Editor

MAIN CAMPUS —“Curse of the Kitsune” is a new off-the-wall comedic fantasy novel by LCC marketing professor Phil Kline.

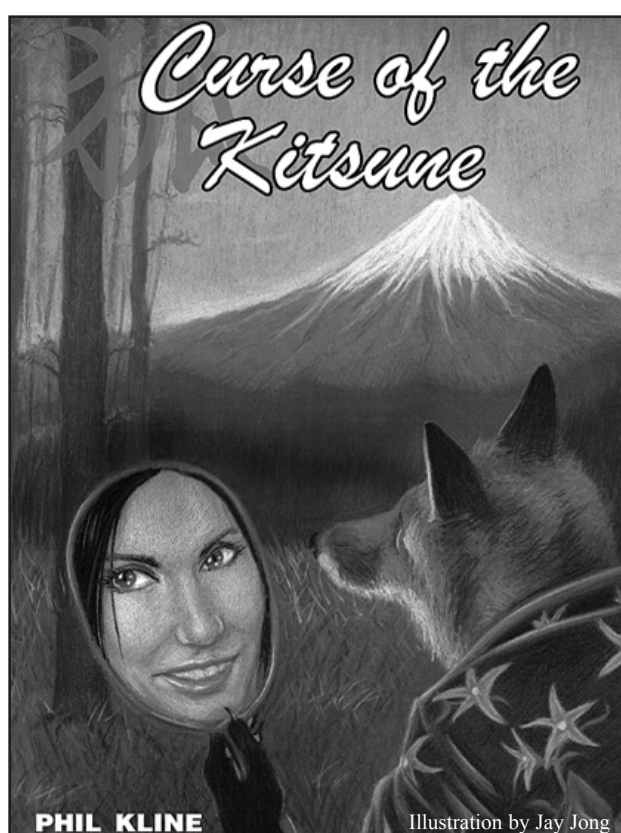
The story follows Harvey Long (also an LCC professor) after he crosses paths with a half-human, half-Kitsune hybrid. Hijinks ensue after other Kitsune come to Lansing and wreak havoc.

Kitsune are mythological foxes that live in the hills of Japan. They take the form of beautiful women and seduce men using either guile or magic. The men die after 90 days; hence the curse.

Their rampages take them through the Michigan Historical Museum, the University Club at MSU and even a brief stint on the Michigan Princess ferry.

Coming in at about 274 pages, “Curse of the Kitsune” is, as Kline described it, a tale of “sex, wine and witchcraft.”

“It initially took me about six months to write,” Kline said. “But after the rewrites, finishing it took another



Foxy lady: LCC instructor Phil Kline penned the new novel “Curse of the Kitsune,” available at Hole in the Hall.

couple years.”

Kline said despite the adult themes, there are only five cuss words and no actual sex scenes.

“The sex is implied. It gets about as deep as, ‘ohhh, ahhh’ ... There isn’t explicit sex or violence,” Kline said.

The book is going to be

marketed by the LCC chapter of the American Marketing Association (AMA) and could be out as soon as Feb. 1.

It can be purchased at the LCC Hole in the Hall and Gibson’s Book Store.

All proceeds from book sales will go toward market-

ing scholarships.

“Usually the marketing club takes a trip to New Orleans for national competition,” Kline said. “The proceeds could be used to pay for it.”

“This is for them, not for me,” he added. “They’re doing all the work, all the selling and arranging all the publicity.”

Former LCC student Jay Jong drew the cover art for “Curse of the Kitsune” and had a chance to read a copy of the book.

“I thought it was humorous, quirky and original,” Jong said. “The clever dialogue and bizarre situations led to many hilarious situations.”

Jong, who is currently attending MSU, said “Curse” was his first commissioned book cover. It was done primarily in dry pastel, with a few colored pencils tossed in.

There may be more Jong/Kline collaborations waiting in the wings.

“(Phil is) passionate about his work with clear a vision for what he wants, but pleasant to work with,” Jong said. “I hope I can work with Phil again in the future.”

Art Speakers visiting MSU

Feb. 12

Lisa Sanditz
Painter

7:00 p.m. @
N. Kedzie 101

Feb. 16

7:00 p.m. @
N. Kedzie 101

Stuart Bailey
Designer, Editor
and Writer

Mar. 19

Okwui Enwezor
Writer

7:00 p.m. @
Kresge 108

Mar. 23

7:00 p.m. @
N. Kedzie 101

Barry Schwabsky
Critic and Poet

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